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## Atlqnta <br> THE NEW LOOK OF LOCAL DESIGN, ACCORDING TO 26 OF THE CITY'S TOP DESIGN PROFESSIONALS

With architecture by Harrison Design Associates, and built by Neal Johnson with Tom Burger and the team at Canonbury Homes, the classically styled residence features almost 13,000 square feet of enduring design.
"Atlanta style is about architecture that has firm foundations in the past, but is an evolving language that takes the future into account," says architect William H. Harrison. "The interior spaces in this Regency home are classically proportioned; they relate to each other through geometry but share an open floor plan that allows connectivity, and share space and light between individual rooms. A perfect example is in the kitchen: It is classical yet modern in feel and usefulness. You find this in every space in the house."

Symmetry reigned not only inside our Christmas show house, but outside, as well. Doug Presley and Josh Escue of Premier Landscape Services transformed the prime northwest Atlanta location with formal boxwoods, cypress and spruce trees, as well as an allée, all of which imbued this charming Southern home with European flair.
"The show house was an excellent team effort in which the talent of designers produced what was one of the most consistent and well-coordinated outcomes," says Harrison. "The team produced beauty, drama and livability at the same time. The result is timeless."


Soft, Glamorous
and Alluring
Design talents Beth Webb and Nancy PenDesign talents Beth Webb and Nancy Pen-
dergrast teamed up to create this guest suite, dergrast teamed up to create this guest suite,
which Webb describes as a clean, crisp and which Webb describes as a clean, crisp and
fresh retreat that's completely welcoming. "I love the color of the walls and how warm it love the color of the walls and how warm it makes the room feel," says Pendergrast.
"The slight sheen to the chocolate makes th "The slight sheen to the chocolate makes the
space more modern and glam, and the stark space more modern and glam, and the stark contrast between the dark brown and the warm white makes the room dramatic, too." But, she adds, the draw here is more than merely aesthetic; it's emotional, too. "The
dark chocolate wraps itself around you like a fabulous mink coat!" Beн⿱ Weвв, Венн Weв Interoors; Nancr Perofergast, Summerour Interoors



