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BY GUEST EDITOR
SUZANNE KASLER



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Practically Perfect

ARCHITECT
GREG PALMER
AND INTERIOR
DESIGNER BETH WEBB
CREATE AN OASIS OF
LAID-BACK LUXE FOR
A YOUNG FAMILY OF FIVE

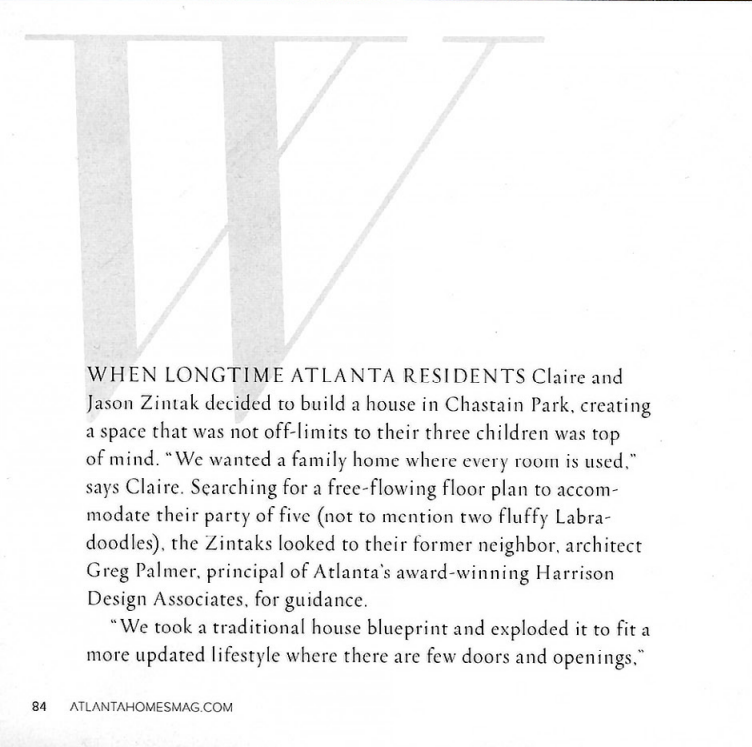
Written by
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Produced by
Clinton Smith

A set of French doors open onto the front lawn from the formal dining room. The table, topped with Julie Silvers pottery from French Collectibles, is by Jerry Pair. The leather-upholstered chairs are by Smith Grubbs & Associates, the chandelier is by Dennis & Leen at Jerry Pair and the table lamps and sconces are from Parc Monceau.





left The light-filled living room spills out onto the pool loggia. The twin chandeliers and lime-washed armoire are by Formations at Jerry Pair, the table lamps are from Parc Monceau and the artwork above the fireplace is by Kyle Schwartz. *below left* The cypress-paneled library creates a cozy recess with rich colors. Accent pillows with a hint of orange from Bungalow Classic pair perfectly with the family's navy sofa. The mirrors are from Max & Co. *right* Chevron flooring, grooved walls and a geometric pendant lamp in the entry hall establish an eclectic beat enhanced by a table lamp and accessories from Bungalow Classic.



WHEN LONGTIME ATLANTA RESIDENTS Claire and Jason Zintak decided to build a house in Chastain Park, creating a space that was not off-limits to their three children was top of mind. "We wanted a family home where every room is used," says Claire. Searching for a free-flowing floor plan to accommodate their party of five (not to mention two fluffy Labradoodles), the Zintaks looked to their former neighbor, architect Greg Palmer, principal of Atlanta's award-winning Harrison Design Associates, for guidance.

"We took a traditional house blueprint and exploded it to fit a more updated lifestyle where there are few doors and openings."



A Jerry Pair iron chandelier centers the vaulted ceiling in the window-wrapped breakfast nook. Dishes by Match and a Formations bowl from Jerry Pair top the family's heirloom table surrounded by Holland & Company chairs. **right** A lime-washed oak island anchors the sprawling whitewashed kitchen, lined in custom cabinetry by Block & Chisel and outfitted with Calcutta Gold countertops and an eye-catching reclaimed barn wood range hood.

says Palmer of the transitional layout, which links the kitchen and living room at the heart of the house. Bathed in natural light and cool tones of white and pale grey, the space is the Zintaks' epicenter of family meals, homework and movie nights.

In keeping with the family's relaxed aesthetic, Atlanta interior designer Beth Webb stocked the three-story, five-bedroom house with furniture and accessories for living, not just for show. "There's not a formal seat in the living room. They pile up in that room and watch TV as a family," says Webb, who brought in outdoor fabrics, as well as translucent window treatments to soften the light. The designer also infused the house with a playful mix to appeal to the couple's sense of eclecticism.

"Although the dining room is more formal than the rest of

the house, it's still organized in an eclectic way so that it relates back to the foyer," says Webb, who added a pair of patinaed lamps on the sideboard to reference the adjacent entry hall's antiqued focal mirror. "This house is a major chameleon," says the designer of the home's cool versatility.

Texture also plays an important role, from the honeycomb molding in the dining room to a vaulted pyramid breakfast nook. "There aren't a lot of obstacles to feeling comfortable in this house," says Palmer. This also holds true in the cypress-paneled library, which Webb warmed up with rich navy tones and strokes of Hermès orange. "We wanted one little cozy room that's tucked away," says Claire. "In the cool of winter, it's the perfect spot to cuddle up in front of the fire." **SEE RESOURCES, BACK OF BOOK.**





Imperial Trellis wallpaper from Schumacher canvases the powder room walls. A starburst mirror from Bungalow Classic and Circa Lighting sconces above the Calcutta gold marble countertop complete the jewel box feel. **right** A pile of accent pillows from Bungalow Classic punctuates the Mrs. Howard iron bed with upholstered headboard in the master suite. The bed is flanked by Thomas O'Brien bedside chests.



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His-and-her
alcoves in the
master bedroom
feature custom
cabinetry by
Block & Chisel
and fixtures by
Circa Lighting. The
framed sea fans
are by Max. & Co.