

# ATLANTA HOMES™

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# Sensational Style

INNOVATION REIGNED SUPREME AT THE 2014 HOME FOR THE HOLIDAYS SHOWHOUSE, WHERE BOLD, STATEMENT-MAKING DESIGNS CULMINATED IN A SHOWSTOPPING ABODE THAT REFLECTS THE VISIONS OF ATLANTA'S FORWARD-THINKING DESIGNERS.

WRITTEN BY *Kate Abney* PRODUCED BY *Elizabeth Ralls* PHOTOGRAPHED BY *Erica George Dines*



**BETH WEBB,** *beth webb interiors* Black-lacquer walls and a masterfully detailed tracery ceiling motif provided a dazzling backdrop in the dining room that allowed for sculptural splashes of cream, taupe, brass and goldleaf to positively pop. "The design really began with the angular console and serpent lamp," notes Webb of these seductively chic objects, both of which were recent debuts from the newly launched Areté Collection by Bradley Clifford and George Sellers. Webb selected the graphic works of art from Robert Brown's Townhouse and Bungalow Classic (source of the graphic piece by Susan Hable Smith)—while the undulating cecropia-leaf centerpiece by floral designer Robert Long echoed their striking effects. Cleverly introduced layers, including an array of hides placed above a flat-weave Turkish rug from Moattar, contributed to the stylish sense of intrigue.



dining room DRAPERY  
Holland & Sherry at R  
Hughes DRAPERY AND  
TABLE SKIRT TRIM Samuel  
and Sons at Ainsworth-Noah  
CHANDELIER Apparatus at  
Atelier FACETTE CONSOLE  
Areté Collection GILDED  
AND EBONIZED CONSOLE  
Parc Monceau KLISMOS  
DINING CHAIRS Mrs.  
Howard FLUTED MCGUIRE  
FLASK LAMP Townhouse by  
Robert Brown CREAM HIDE  
RUGS Bungalow Classic and  
Max and Co. FLAT-WEAVE  
RUG Moattar SUSAN HABLE  
SMITH' ARTWORK Bungalow  
Classic OTHER ARTWORK  
Townhouse by Robert Brown