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GOLD LIST EDITION

Maison de Luxe

DESIGNER
SHOW HOUSE
AT HISTORIC
GREYSTONE
ESTATE

LUXE INTERIORS + DESIGN, IN PARTNERSHIP WITH
THE CITY OF BEVERLY HILLS AND THE FRIENDS OF GREYSTONE,
PRESENTS MAISON DE LUXE. TWENTY-THREE TOP DESIGN FIRMS
TRANSFORM ONE OF THE GREAT HISTORIC ESTATES IN AMERICA.

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PHOTOGRAPHY BY MATTHEW MILLMAN





BETH WEBB
MRS. DOHENY'S SUITE

Beth Webb's favorite era in American architecture is the 1920s, so when she discovered Greystone was built between 1925 and 1928, she knew it was a match made in design heaven. "The mastery of scale and proportion is just pitch-perfect," she says. "The space feels livable, warm and welcoming." Designing Mrs. Doheny's suite meant playing up the architecture by creating a quiet and timeless aesthetic. "In a way, I designed this room for myself," she says. "I like quiet; I like tranquility. Our lives are crazy all day, every day, especially in our world of interior design. When I go home, I want my house to be a refuge. I don't want trendy or colorful or quirky. I need a retreat with a soft palette." To reflect the room's ethereal natural light, the Atlanta-based designer conceived a shimmering palette of creams, golds and silvery grays. A luxurious Kyle Bunting hair-on-hide rug is displayed underfoot, and embroidered draperies and fabrics from Hodsoll McKenzie for Zimmer + Rohde abound throughout. The custom four-poster is by Dessin Fournir, through Ainsworth-Noah, and features sumptuous bed hangings by Atlanta workroom Willard Pitt, along with a pleated silk canopy. De Gournay's Osman Pomegranate silk damask paper lines the bedroom

walls, and antique giltwood mirrors from Therien & Co. hang in both the bedroom and the bathroom. For the dressing room, Webb focused on a clean-lined design emphasized by white lacquer walls. She then covered the hardwood floor with another Kyle Bunting hair-on-hide rug. The designer also turned to LA Closet Design to outfit the dressing suite with custom fabric drawer inserts and vintage designer gowns. "One of my missions with this room was a return to luxury, craftsmanship and quality," she says. "I want to see the pendulum swing back to more bespoke, extraordinary goods."

SPONSORS: Baldwin: Door hardware. Farrow & Ball: Ceilings and trim touch-up in New White No. 59 in Estate Eggshell and massage room in James White No. 2010 in Full Gloss. Kyle Bunting: Rugs. LA Closet Design: Custom fabric drawer inserts, dressing room and closet design. Rohl: Bathroom faucet. Sandra Jordan: Prima Alpaca throws. The Urban Electric Co.: Closet ceiling fixture.

