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BEAUTY TO BEHOLD

ENTRY AND FOYER | BETH WEBB AND TRISTAN HARSTAN

Having chosen the entry and foyer because it is the first and last space one sees when visiting the home, Beth Webb and Tristan Harstan sought to make a lasting impression with an inspired blend of periods and styles. Selecting a pair of gilt-framed wallpaper panels by de Gournay as their starting point, the designers updated the 18th-century chinoiserie-style pattern by having it custom-colored in monochromatic tones, keying them to the burnished hue of de Gournay's India Tea paper, which was applied to the room's walls. In sharp contrast to the papers' delicacy are Iatesta Studio's Monolith table, Layne upholstered benches and Venetian chandelier, all available through Ainsworth-Noah, which lend the space a contemporary air thanks to their clean lines and sturdy scale. Rounding out the style-spanning mix are a few time-honored accents, including a classic Louis XVI oval-back chair and an Oushak rug from Keivan Woven Arts. —Jennifer Boles

FRAMED CHINOISERIE PANELS AND INDIA TEA WALLCOVERING De Gournay through Ainsworth-Noah
 FOYER TABLE, UPHOLSTERED BENCHES & CHANDELIER Iatesta Studio through Ainsworth-Noah
 OUSHAK RUG Keivan Woven Arts
 ACRYLIC TRAY Allan Knight through Ainsworth-Noah
 BOOKS Bungalow Classic
 FRONT DOOR Scardino Doors
 FLOORS Insidesign
 PLASTER CEILING Struttura



OPPOSITE PAGE BY DAVID CHRISTENSEN

