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Matouk & Schumacher

Two storied American design companies come together to bring beautifully patterned, expertly crafted bedding and bath linens to market. Famed fabric house, **SCHUMACHER**, shares four printed and one embroidered pattern with **MATOUK** to produce ready-made designer bedding along with three other punchy prints for beach towels. Available through Gramercy Home, (404)-846-9244; shopgramercy.com



WEITZNER & LISA HUNT

Accomplished textile and wallcovering designer **LORI WEITZNER**, who is well known for her textural patterns, teamed up with artist **LISA HUNT**, whose work expresses ancient symbols in modern ways, like in this pomegranate-inspired "Olympia" grasscloth wallcovering (shown above) for the new Reverie collection. Available to the trade through Weitzner Limited, (888) 609-5551; weitznerlimited.com



BETH WEBB & ARTERIORS

Acclaimed Atlanta-based designer **BETH WEBB** craved pieces for her projects that she could not find easily. Soon this frustration led to her collaboration with the well-known home accessories company, **ARTERIORS**. Together, the two came up with 34 pieces of lighting, furniture and accessories that suit Beth's quiet, but tactile design discipline. Available to the trade through Arteriors, (404) 584-2599; arteriorshome.com



Resort-ready Retreat

A newly built St. Simons
Island compound brims
with room to live and play
for a busy family of six

Written by JENNIFER BOLES

Photographed by EMILY FOLLOWILL

Styled by ELEANOR ROPER



Clean Beauty

Atlanta architect Tim Adams and interior designer Beth Webb selected interior finishes for the Frederica residence, such as the limestone floor and wood paneling in the foyer, *opposite*. The great room's 24-foot vaulted ceiling allowed Adams to introduce a wall of windows, flooding the space with natural light. To complete the airy feel, Webb upholstered the room's seating in pale performance fabrics.



Something Blue
 To cozy up the music room, Webb employed patterned fabrics and watery shades of blue. A Rosa Bernal linen fabric, available through Travis & Company, covers the chair and sofa pillow. The vintage blue bowls and ceramic lamp are from Bungalow Classic.



Bright Eyed
 Designed in the English Manor style, the house "has to live and has to be comfortable," says Adams. The painted-brick exterior lightens up the residence's footprint; the builder is Macallan Custom Homes and Renovations.

IDEALLY, A FAMILY HOME SHOULD CATER to all who live in it, but when the family is comprised of two busy doctors and their four active teenage children, creating a home that satisfies everyone requires a great deal of planning. Just ask architect Tim Adams and designer Beth Webb, who recently completed a lakeside house for this family of six at Frederica, a golf community located on St. Simons Island, where the family lives full-time. Together, the Atlanta-based duo worked creatively yet methodically to design a spacious residence that is, in Webb's words, "engineered for a very busy family."

Because the homeowners wished for their house to be a destination for their children and their friends, Adams needed to make the house large enough to accommodate



their requests for a media room, game room, pool and cabana, and even an indoor basketball court, not to mention the myriad bedrooms and a workhorse kitchen that are necessities for any large family.

But despite measuring a sliver over 11,000 square feet, the house feels anything but cavernous thanks to Adams' sensitive design, which placed the activity-oriented rooms on one side of the house, the quiet rooms—such as the library—on the opposite end and an airy great room in the middle that connects both sides. "Because of the large footprint, I had to break the house down into components, which in turn gives one the impression that the house was built over time through additions," explains Adams. Adding to this effect was the architect's decision to base his design loosely on English Manor-style architecture, which, with its gables and tucked-back roof lines, gives the house a rambling appearance.

Frame Works

above and right The kitchen's layout and flow is a study in smart space-planning. Two islands provide space for food prep and dining, while a working pantry, butler's pantry and bar are tucked away behind the range. Concealed storage—in the form of retractable slabs located in the backsplash on both sides of the range—hide spices and oils.





Likewise, the home's easygoing interiors suggest that they, too, happened over time, despite the fact that everything was carefully selected for this house. "The wife wanted a fresh slate, which meant that I was not working with anything pre-existing," says Webb, who not only selected furnishings for their durability and comfort but also their ability to stand out against a predominantly neutral color palette. Textured fabrics, nubby wallpaper and woven rugs all lend visual interest, as do the bleached, weathered finishes that grace some tables and chairs, which have the added benefit of imbuing rooms with both a sense of warmth and age. Although Webb and Adams worked hard to design a comfortable, convivial residence, the house they helped to create has proved remarkably easy to live in. As Webb puts it, "this house fits the family's casual lifestyle to a T." See Resources, Page 79.

Point of View
 above "Keep it simple" was Webb's mantra when decorating this house, particularly when it came to the breakfast room. Palacek's rope dining chairs surround a Noir dining table. *opposite* Because the property sits at a bow in the lake, Adams took advantage of the site and angled the home's footprint so that each room of the house, including this screened porch, offers views of the water.





Lightly Dressed
left The only room on the first floor defined by four walls (the other rooms follow a more open floor plan), the dining room is enveloped in a woven wallpaper by Phillip Jeffries. Webb chose unobtrusive linen draperies for the windows because "the view is everything."
above Webb extended her use of softly-toned woods into the music room, where a late 19th-century English buffet is joined by a modern caned chair from Bungalow Classic.

Simply Sublime
right "I don't like to compete with the outdoors," says Webb, who kept the guest bedroom's drapery soft and simple. A Ralph Lauren linen adorns the bed pillows, while a bench from Serena & Lily sits at the end of the bed. *below* The bunk room was built out by builder David Childers of Macallan Custom Homes and Renovations.



Floral Fancy
French textile artist Paule Marrot's "Lillies," a print the designer obtained from Max & Company, offers a splash of color in the otherwise neutral master bedroom.



Peaceful Retreat

For the master bedroom, "the homeowners wanted it zen and very quiet," says Webb. Tranquil fabrics, such as an Arabel linen, was used for draperies, and a softly patterned C&C Milano fabric appears on a bench and pillow.





Rest + Relax

above A pool, cabana and grilling porch are situated behind the house and close to the lake. The dining chairs, lounge chairs and chaises are from Logan Gardens.



*Lowcountry
Luxury*

left Live oaks line the roads on Frederica.
below Atlanta-based landscape architecture firm Planters was engaged for this project.

"I HAD TO BREAK THE HOUSE DOWN INTO COMPONENTS, WHICH IN TURN GIVES ONE THE IMPRESSION THAT THE HOUSE WAS BUILT OVER TIME THROUGH ADDITIONS." —TIM ADAMS





*Lakeside
Luxury*

The homeowners assembled two adjacent lakeside lots, which gave Adams the space to design a house large enough to accommodate the needs of the family and to orient each room toward the lake.