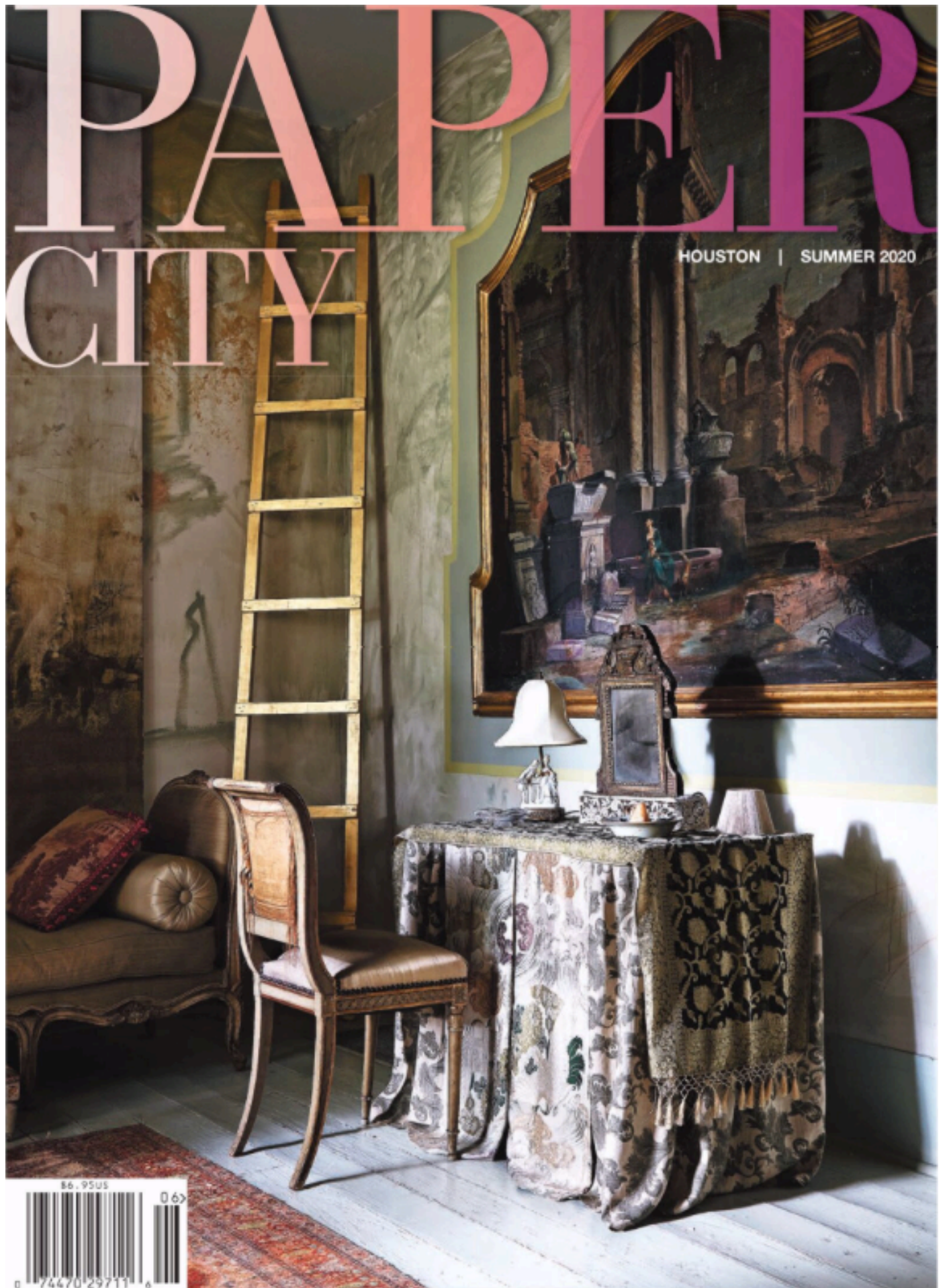


PAPER CITY

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THE EUROPEAN EDIT

The WM, a new showroom collaboration between Houston designers **LeTricia Wilbanks** and

Selena Mackay, is rich and sensual with dark plaster walls, parquet wood floors, and furnishings and accessories from Portugal, France, and Italy, in warm brass, bronze, colored marble, and exotic wood. Dimmed lights and sultry tunes from Melody Gardot, Carla Bruni, and Elaine Elias set the mood. "We wanted to create an environment and experience for people that is more a destination than a store," Wilbanks says. "People come by, have a glass of wine, and listen to music."

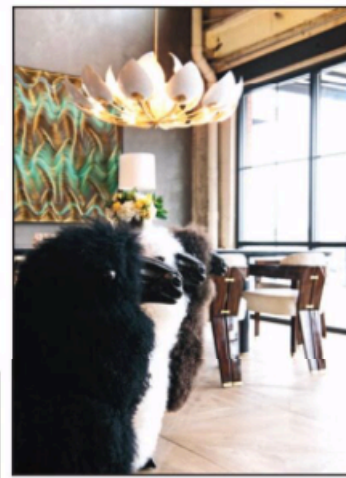
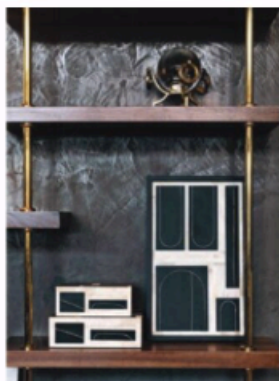
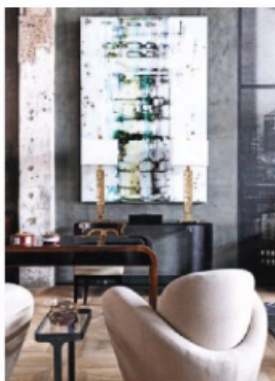
Last year, she and Mackay shopped design fairs in Paris and Milan and brought back singular pieces with French Moderne and Art Deco influences. Koket's sculptural cast-brass chairs hail from Paris, while Londonart from Italy offers clever trompe l'oeil mural wallpapers by Marcel Wanders. From Portugal, Dooq cabinets are made from walnut, copper, and marble, and Paulo Antunes has created striking ruched, marigold-yellow velvet chairs. Martyn Lawrence Bullard for Corbett Lighting vintage-inspired brass chandeliers are a Texas exclusive at the store; The WM is also designing

private-label brass lighting with a Paris-based company. Custom designs include rugs woven in Istanbul and dining tables crafted in dark marble and brass, inspired by French Moderne versions Wilbanks and Mackay saw in Milan.

Wilbanks and Mackay may share a similar design aesthetic, but their backgrounds couldn't be more diverse. Wilbanks grew up on a cattle ranch in East Texas; Mackay was born in Honduras to a couturier mother. They bonded over their mutual love of fashion and design at Texas Design Week Houston a few years ago. When they decided to launch a showroom together, they also became interior design partners. The Wilbanks Mackay design offices are located above their 2,400-square-foot showroom, which is open to the public. *The WM, at the Shops at Ladco, 7500 Washington Ave., the-wm.com.* Rebecca Sherman



The new WM showroom



DESIGN TONIC

The world needs a bit of TLC at the moment, and Atlanta designer **Beth Webb** delivers with interiors that are sensory-driven and layered — much like her debut collection of furniture and lighting for **Arteriors**. Serene tones and richly tactile materials dominate, with more than 30 styles of furniture, lighting, and accessories made from rattan, carved wood, iron, matte ceramics, concrete,

and even rope. The casual look works anywhere, from mountain hideout and beach retreat to urban loft. The Jackson lamps and sconces have bases shaped like antlers, only in white resin; the Palmetto console's mahogany frame is enveloped in natural rope; and the Lyford rattan chair brings a bit of the islands home. *Arteriors & Beth Webb, at Area; arteriorshome.com.* Rebecca Sherman



Beth Webb's new collection for Arteriors



Soane Britain
Drum shade

THE WICKER VERNACULAR

BY REBECCA SHERMAN

Victorians filled their solariums with wicker furniture and used ornate wicker stands to display botanical specimens and ferns brought back from global collecting expeditions. Sister Parish rarely designed a house that didn't have a sunroom decorated with wicker furniture, and philanthropist Bunny Mellon loved wicker baskets so much that she hung them by the dozens from the ceilings of her many houses, even devoting an entire building at her Oak Spring Farm in Virginia to storing them. Wicker, woven from lightweight willow, raffia, and straw or sturdy rattan palm, is part and parcel of the design patois of Mark D. Sikes, Amanda Lindroth, Tom Scheerer, and Sarah Bartholomew, to name a few, who design breezy rooms in Harbour Island, Lyford Cay, and L.A.



Este Ceramiche e
Porcellane wicker
plates



Mark D. Sikes
room at Kips Bay

Ceramic plates with wicker-pattern borders are made in Italy by artisans at the historic Este Ceramiche workshops, which the late ceramicist Giovanni Battista Giorgini acquired in 1955. The factory's warehouse is a trove of ancient ceramic molds that his son **Giovanni Battista Fadigati** uses as inspiration for new designs. *Este Ceramiche e Porcellane Wicker plates, set of four from \$280, set of 12 \$1,170, at artemest.com.*



Sarah Bartholomew for Mainly Baskets Chatham footstool, \$661, and Tisbury armchair, \$771, at mainlybaskets.com

Nashville interior designer **Sarah Bartholomew** has designed the Cape Collection with **Mainly Baskets Home**, a 43-year-old Atlanta company beloved by designers; sizes, colors and fabrics all customizable. *Cape Collection by Sarah Bartholomew, \$433 to \$2,398, at mainlybaskets.com.*



Fairfield table lamp, \$506



Sarah Bartholomew for
Mainly Baskets collection



Paolo Moschino for
Nicholas Haslam

Paolo Moschino for Nicholas Haslam weather-proof Elba rattan furniture collection, above and right, is based on historic Edwardian-era designs evoking summer afternoons in the English countryside. *Paolo Moschino for Nicholas Haslam, \$800 to \$3,500, at nicholashaslam.com.*



Paolo Moschino for
Nicholas Haslam
Elba rattan collection

Soane Britain salvaged the last remaining rattan workshop in England in 2010, preserving the dying art for future generations. The company's craftsmen and weavers in Leicestershire make everything entirely by hand, producing beautiful curved rattan elements that are perfectly matched — a single rattan Petal or rattan Drum shade, left, can take to two days to make. *To the trade at soane.co.uk.*



Arteriors & Beth Webb Sea Island sconce \$845 and Panama floor lamp (below) \$1,885, at Area.



Amanda Lindroth Paradise canopy bed, \$4,259, and Double Peacock chair (below), \$2,499.

At Atlanta designer **Beth Webb's** striking new rattan lighting — including table and floor lamps, pendants, and sconces (above and left) — are part of her debut collection of furniture and accessories for **Arteriors**. *Arteriors & Beth Webb, rattan lighting, at arteriorshome.com.*



Houston designer Sarah Stewart's Butterfly bamboo-woven handbag, above, \$275, at *À Bientôt, Bering's, Leslie & Co., shop.sarahstewart.com.*



Amanda Lindroth's new wicker and rattan furniture collection, above and left, is based on vintage sketches she has collected as well as her Nassau home. *Amanda Lindroth Home Collection, at amandalindroth.com.*

Atelier Vime wicker Medici pedestal and vase, \$3,711

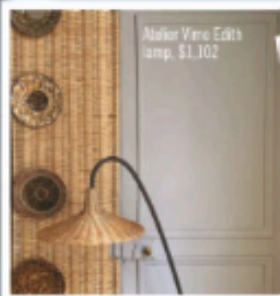


Wicker woven lampshades, here and below, at *Maison Maison*

Atelier Vime LP2 and LP3 lamps, \$1,787 and \$1,878



Atelier Vime Edith lamp, \$1,102



More than 150 years ago, the Vallabrègues area in the south of France was a center for wicker making. The ancient craft, above and left, had almost gone

extinct when **Atelier Vime** revitalized it, breathing life into a fresh generation of wicker artisans with new wicker furniture, lighting, and accessories based on archived designs, as well as

early- to mid-20th-century vintage wicker pieces in rattan and cord, many signed by famous French wicker makers. *At ateliervime.com.*

Woven lampshades, above, handmade in Vietnam of seagrass, water hyacinth, and jute, designed by Suzanne Duin at *Maison Maison*. *\$120 - \$200, available mid-July at Maison Maison, 3014 Earl St., maisonmaisondesign.com.*