

KITCHENS & BATHROOMS

66 I admire this bathroom's purity of intention and flawlessness of execution. The story is the view, and nothing detracts from it. The designer entirely avoids the decorative and the curvilinear; the sink and its surroundings reflect the shape of the window with forceful precision, and the material replicates the colour and texture of tree bark. Not too little, not too much: not so easy to pull off, oh so sublime when it succeeds. **99**





6 The cranes on the walls of this bathroom seem like they might have flown in the window from the nearby seashore. And pairing that wallpaper with a highly active marble takes nerve. Yet there is a rigour to this design, epitomised by the suave, simple mirror and geometric brass inlay on the floor, that keep it all under control.



Extracted from THE ULTIMATE **BATH** by Barbara Sallick (£45, Rizzoli New York)



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