

VERANDA

At Home in the South

Interior Design Reimagined



by **STEPHANIE HUNT** foreword by **STEELE THOMAS MARCOUX**

Sea Island Idyll



Atlanta-based designer Beth Webb embraces the natural beauty of South Carolina's Brays Island in a small cottage full of elegant details.





ABOVE Architect Peter Block used aged clinker bricks with custom mortar, giving a nod to the Low Country vernacular.

PAGE 38-39 English country cottage meets Low Country sportsman lodge, thanks to Block's architectural genius. He's a "master of the new old house," says Webb of this home nestled among old oaks and horse paddocks.

“I think now more than ever we're all realizing how little we really need, especially when nature is the true sanctuary.”



BETH WEBB, DESIGNER



RIGHT "It's like sleeping under a tent, which is fitting out in the country," says Webb of the sloping ceiling covered in wood-grain woven abaca wallcovering.

OPPOSITE A small footprint for this cozy sea island "lodge" necessitated open living spaces that "flow together graciously," says Block, who introduced verticality with tall windows framing the pastoral views. "Nothing feels contained or compressed," he says.





ABOVE Magnolia branches, that iconic Southern greenery, grace an early 20th-century copper cachepot atop an antique French walnut buffet.

LEFT Savannah-based muralist Bob Christian captures the mercurial beauty of Brays Island in this stunning dining room backdrop. Reclaimed white oak beams and a Belgian blue stone floor add earthy elements.



LEFT Soaring windows flood the galley kitchen with dappled light, giving it a “non-kitchen feel, a space that looks more like a sun-splashed garden,” says Webb, who used natural materials like custom millwork out of rift-cut white oak.

ABOVE Spring, fall, and winter are ideal for outdoor dining along the South Carolina coast. A swooping gable roof like that found in English country houses mimics the dramatic drape of limbs on nearby grand live oaks.