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enchanting
ESCAPES

LUXE LIVING NEAR AND FAR

Bespoke architectural details and stylish furnishings buoy this Seaside, Florida, dwelling with expansive sand, sky and sea views

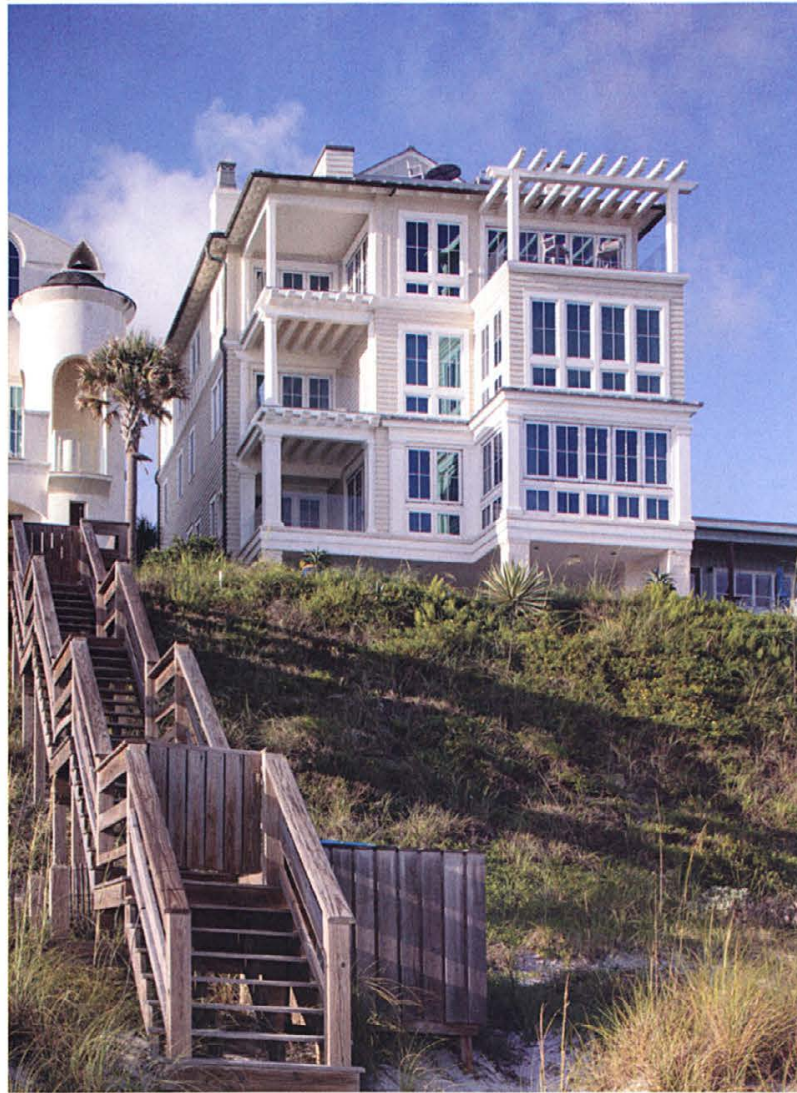
Written by TATE GUNNERSON
Photographed by LISA ROMEREIN
Styled by ELEANOR ROPER



Blended Beauty

Upon opening the front door, black and white artwork by Susan Hable commands attention in the foyer. *opposite* Stone flooring with a wood inlay by Renaissance Tile & Bath makes a powerful first impression in the front foyer. The antique chest is from Townhouse by Robert Brown.





Beachfront *left* In addition to offering views of the Gulf from nearly every room, this Seaside dwelling by T.S. Adams Studio, Architects, Beth Webb Interiors and Dunn Construction, Inc. is steps from the beach. *below* Artwork by K. Kirby through Bungalow Classic introduces a pleasing pop of color to the light-filled living room. The stone console table is by Formations through Jerry Pair.

AFTER VISITING SEASIDE, FLORIDA, for decades, a Buckhead couple with three adult children purchased one of the last empty oceanfront lots on 30A. They asked architect Tim Adams and interior designer Beth Webb to create a relaxed yet refined gathering place for family and friends. “He’s more contemporary in style and she’s more conservative,” says Adams of the homeowners. “We found the balance between the two.”

An arched doorway opens to the front foyer, which Adams adorned with the sort of classically inspired millwork that flows throughout the interior. Think wall panels, coffered ceilings and in the guest suites, a more informal shiplap. Nearly every room in the house boasts large



Soft & Serene

A sofa from Bungalow Classic and swivel chairs by Formations through Jerry Pair surround the fireplace in the ethereal formal living room. The custom rug is by Stark.





“He’s more contemporary
in style and she’s more
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balance between the two.”
—*Tim Adams*



Hard at Work
left An antique mirror and
a substantial stone counter
with an integrated sink
from Marmi make a big
impression in an intimate
powder room. *opposite*
Floor-to-ceiling cabinetry
by Kingdom Woodworks
and veiny white marble
countertops from Marmi
elevate the classic open
kitchen. The barstools are
from Hollywood at Home.

windows that frame the ocean vistas. “On a piece of property like that, you wonder how you’ll compete with the view, the colors and the changing light,” he says. “Our goal was to frame the view and add to it as best we can.”

Involvement from the onset, Webb collaborated closely with Adams on the plans, tweaking key details to better suit the overall design. They agreed, for example, to punctuate the dining room’s custom built-in white cabinetry by Kingdom Woodworks with black steel-framed

glass cabinets. “It’s very graphic, and that tension creates interest,” says Webb. “It’s always about the juxtaposition—light against dark, the smooth against the rough.”

An antique chest with a scalloped front, she points out, adds a touch of history to the front foyer, where she incorporated a marble tile floor with a wood inlay that coexists easily with the bespoke black metal and brass stairway railing that Adams says “pulls your eye up into the space.”



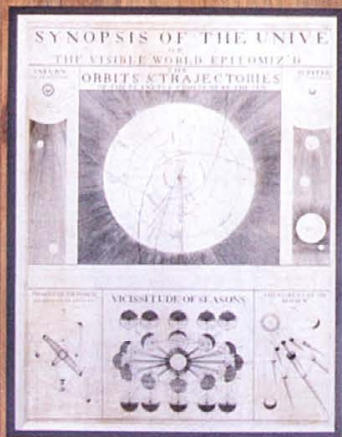
Center Stage

Housed in an architectural niche, a mixed-media piece of a heron by Heather Lancaster through Spalding Nix Fine Art befits the formal dining area's seaside setting. The barrel chair is by Formations through Jerry Pair.



Feel the Breeze

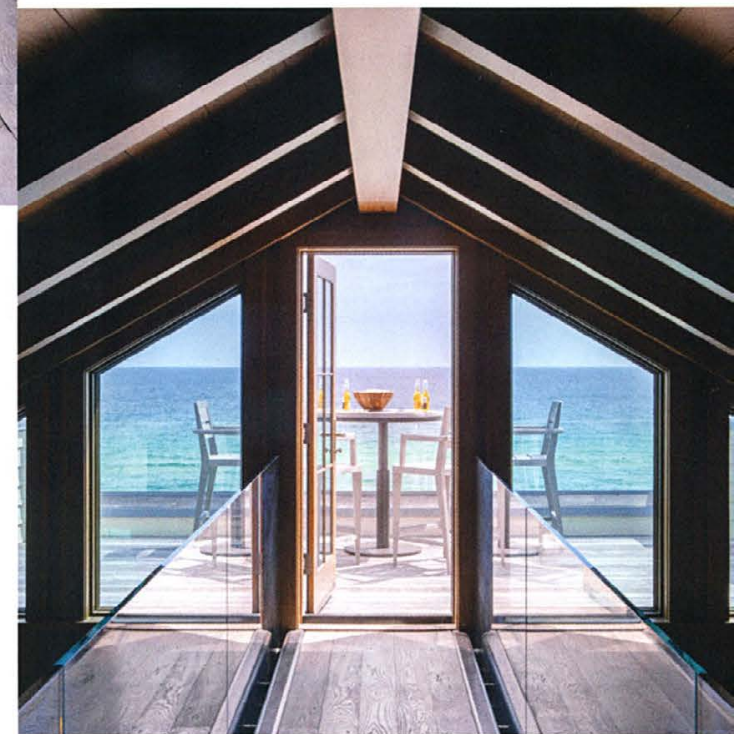
A chandelier from Visual Comfort & Co. illuminates a table covered in a custom tablecloth in fabric from Loro Piana and side chairs by McGuire in the breezy formal dining area. The drapery fabric is by Lee Jofa.



Easy Entertaining

Covered in Wild & Woolly fabric by Perennials, a sectional sofa from Bungalow Classic anchors a cozy area for cocktails and conversation in the fourth-floor family room.





“[The wife] wanted the focus to be on the water, the sand and the sky. She’s quiet in a beautiful way, and the house reflects that.”
—Beth Webb

And a stone console table creates a sense of separation between the living and dining areas, which are rendered in a neutral palette enlivened with texture, pattern and artwork. “[The wife] wanted the focus to be on the water, the sand and the sky,” says Webb. “She’s quiet in a beautiful way, and the house reflects that.”

In contrast to the light and airy palette in the main living areas and guest suites, the husband’s study is painted in a moody dark blue. And the upper-level family room is clad with river reclaimed cypress with a bluish hue that is echoed in the custom billiard table’s lapis felted rack and the bar

countertop, complete with a waterfall edge on one side. “It’s such a stunning piece,” says Adams. As is the dramatic catwalk that spans the lofty space to a patio with a bird’s-eye view of the ocean.

At the culmination of the nearly four-year-long project, Webb and her crew worked with the house manager to get the house ready for the big reveal, placing furniture, hanging drapery and even completely organizing their kitchen and bathrooms. Then, “It’s showtime,” says Webb. “The wife cried happy tears, and that’s always what we want the end result to be.” See *Resources, Back of Book*

Seaside Sanctuary above At the owner’s request, architect Tim Adams incorporated a catwalk that crosses the wood-paneled family room to a balcony overlooking the Gulf of Mexico. above left Sourced from Marmi, the bar countertop’s bluish hue perfectly complements the river reclaimed cypress wall paneling in the upper-level media room. opposite The ubiquitous ocean views inspired the blue accents in the media room, which include the barstools and a furniture-like custom billiard table.



Bountiful Blues

left Covered in fabric from Loro Piana, a chair from Bungalow Classic occupies a generously proportioned stairway landing. The pillow is covered in fabric from Schumacher. *below* Roman shade fabric and a neutral rug, all by Loro Piana, punctuate the dark blue walls and ceiling in the husband's clubby study. The desk is by Maxine Snider. *opposite* Drapery and roman shade fabric by Galbraith & Paul play off the upholstered bed fabric by Manuel Canovas in one of the home's guest bedroom suites. The bedding is by Bovi and Fino Lino.





Clean Palette *above* Deferring to the expansive blue water views, Webb embraced a neutral palette in the primary bedroom, accenting the white walls with beige drapery fabric by Lee Jofa and complementary bedding by Fino Lino. *above right* Accented by stone from Renaissance Tile & Bath and Marmi, and fixtures from Waterworks, the custom cabinetry by Kingdom Woodworks defines the wife's spa-like bathroom. The chandelier is by Vaughan. *right* Custom cabinetry from Design Galleria Kitchen and Bath Studio and dramatic marble from Marmi evoke a more masculine milieu in the husband's en suite bathroom.

Picture Perfect

Fabricated by Douglass Workroom, the drapery fabric by Lee Jofa frames the views from the primary bedroom sitting area. The matching armchairs and ottoman are Formations through Jerry Pair and covered in fabric from Pierre Frey.

