PHILIP TRAMMELL

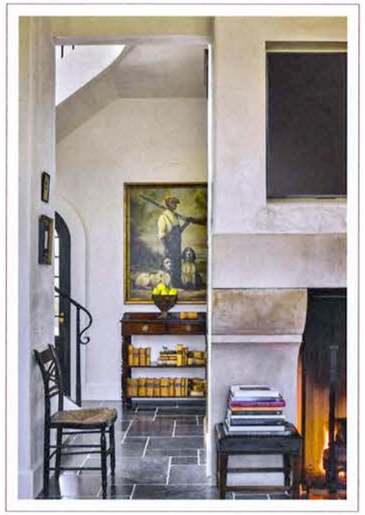
# SHUTZE *Awards*

XX

ANNIVERSARY

## INTERIOR DESIGN

✦ UNDER 4000 SQ FT ✦



# BETH WEBB INTERIORS

### LITTLE LODGE ✦ BRAY'S ISLAND, SOUTH CAROLINA

Drawing on the tradition of the English Country House, Little Lodge is a 1,730 SF cottage in the Lowcountry of Bray's Island Plantation. Conceived as a retreat within a larger sporting landscape, the project emphasizes clarity of plan and restraint in material expression. Despite its modest footprint, the interiors are organized with a sense of progression and hierarchy typically associated with larger estates. Primary spaces are aligned to reinforce axial relationships and maintain visual continuity, while secondary rooms are more compressed, creating a deliberate contrast in scale. This orchestration of movement lends the cottage a quiet sense of formality without sacrificing comfort. Material selections are restrained, allowing texture and craftsmanship to carry the design. Natural wood, plaster, and stone establish a subdued palette, while tailored upholstery and restrained patterning reference the layered character of English precedents without excess. Furnishings are carefully scaled to the architecture, reinforcing proportion while avoiding visual congestion within the compact plan.

The result is an interior that balances intimacy with structure; where each element serves both a functional and compositional role.

#### PROJECT DETAILS

*Project Architect: Peter Block Architects ✦ Key Consultants & Craftspeople: Bob Christian Decorative Art (mural in Dining Room), Lazar Stucco (interior plaster work) ✦ Key Suppliers: Waterworks, Kingdom Woodworks, Bungalow Classics, Robuck & Co, Francois & Co., English Accents ✦ Photography: Emily Followill (Photographer), Eleanor Roper (Stylist)*